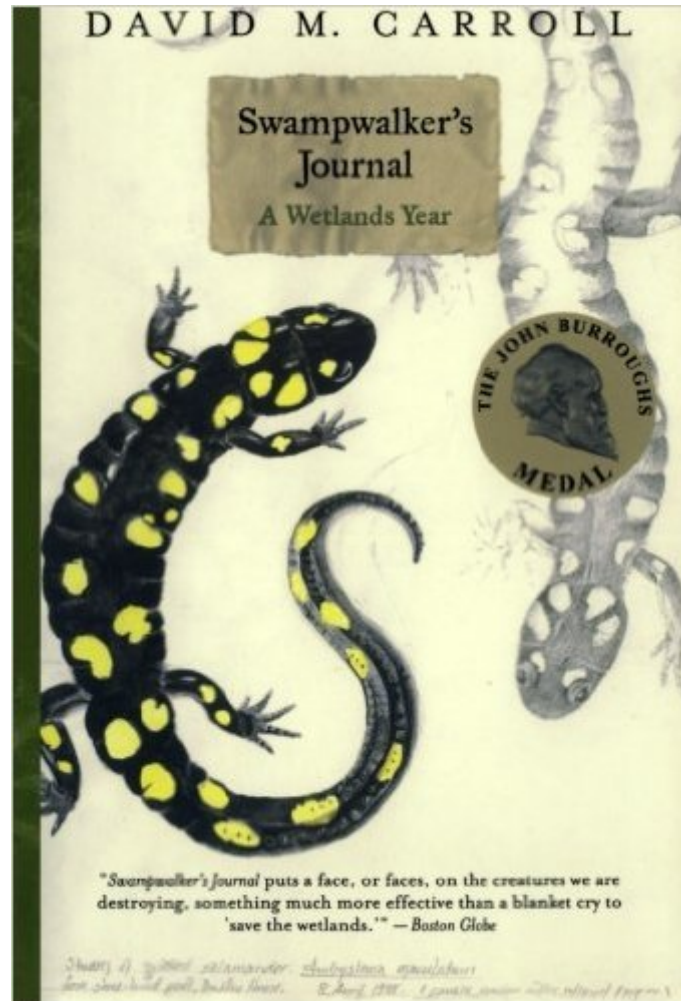


The book was found

Swampwalker's Journal: A Wetlands Year



Synopsis

David Carroll has dedicated his life to art and to wetlands. He is as passionate about swamps, bogs, and vernal ponds and the creatures who live in them as most of us are about our families and closest friends. He knows frogs and snakes, muskrats and minks, dragonflies, water lilies, cattails, sedges--everything that swims, flies, trudges, slithers, or sinks its roots in wet places. In this "intimate and wise book" (Sue Hubbell), Carroll takes us on a lively, unforgettable yearlong journey, illustrated with his own elegant drawings, through the wetlands and reveals why they are so important to his life and ours -- and to all life on Earth.

Book Information

Paperback: 304 pages

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Product Dimensions: 5.5 x 0.8 x 8.1 inches

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #1,317,220 in Books (See Top 100 in Books) #41 in [Books > Science & Math > Nature & Ecology > Ecosystems > Wetlands](#) #1591 in [Books > Science & Math > Nature & Ecology > Nature Writing & Essays](#)

Customer Reviews

David M. Carroll is one of the finest nature writer/philosophers I've ever come across in my entire reading career. Swampwalker's Journal is a book to be savored, relied upon. Carroll knows the lives of the wetlands so intimately, from first-hand experience over long years, that you know you're getting a privileged glimpse into deep nature. Added to that, he is a truly masterful illustrator, and a graceful, profound writer. I'll be waiting to buy any other book he produces.....

a perfect book for the armchair naturalist. carroll's skills at observation and illustration are unmatched. more than a field guide, this book serves as a springboard for carroll's cogent ruminations on man and nature.

In addition to what everyone else has said (the poetry of the language, the gorgeous drawings, etc.),

this book is especially useful in that it describes the relationships between all the different kinds of wetlands, and within riparian zones in general. It should be required reading for every developer and community activist intent on preserving some hydrologic function in natural areas. This is a wonderful, wonderful book.

Mr. Carroll has captured nature as it truly is. Like a fine craftsman he was one with the subject and as an artist he has accurately recorded what he observed and has presented the information coherently. I'm left with an indelible, poignant legacy.

I really liked this book. The book is a series of short stories, really, each focusing on one of the author's experiences in a different type of New England wetland. Together they make a great whole, but you could pick it up and enjoy reading the chapters in any order. The prose leans towards the poetic, so sometimes it was hard to pick it up and read, but once I did, I also had trouble putting it down! I liked the book so much it made me go out and look for frogs last week!

This book really gets your mind back into nature. The effort on detail yet the subtle explanations enable a biologist or a novice to follow this journey fondly as David treks through various habitats and interacts with biota. As a conservationist with herpetofauna at heart, I greatly enjoyed this book and only wished there were more thinkers and doers like Mr. Carroll.

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